

Savannah Lew

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Skills

Premiere ● Avid Media Composer ● Final Cut Pro ● Davinci Resolve ● Encoder ● Handbrake ● MPEG
Streamclip ● ShotPut Pro ● ProTools ● Photoshop ● Lightroom ● FTP ● LTO ● RED / Arri / Sony Workflows ●
Digital/Broadcast Delivery ● FileMaker Pro ● Final Draft ● Movie Magic Scheduling and Budgeting ● Microsoft

Experience

- Assistant Editor** – CBS Tooning Out The News -NYC February 2020 -Current
- Same-day animated news segments and a weekly full length episode from the same team of Our Cartoon President with executive producer Steven Colbert
 - Laying in animation sequence and delivering daily episodes for streaming.
- Post Coordinator/ Assistant Editor** - A + E Networks – NYC August 2019 -February 2020
- Coordinate internal and remote editors with edit schedule and workflow. workflow to optimize projects for efficiency and archival.
 - Prep, deliver, QC, and create cutdowns of weekly short form episodes to broadcast across A+E, Lifetime, History, and FYI channels.
- Reality Assistant Editor** - 30 Ninjas – Brooklyn, NY May 2019- August 2019
- Technical assistant editor for multi-cam, virtual reality dating show using live VR and mocap. Troubleshoot edit stations and the server for the post team.
- Addressed client notes, expendable screeners, conform, deliverables and archive LTOs.
- Documentary Assistant Editor** - Shoulderhill Entertainment- New York, New York Oct. 2018-March 2019
- Lionsgate BTS doc for Rob Zombie Created selects, string outs, and file organization.
 - 24 Hours of Reality with Al Gore. Editor duties: color, sound, graphics. Assisted on set with lighting, production design, and continuity.
- Commercial Assistant Editor** - Merkley + Partners- New York, New York June 2018-Oct. 2019
- Edit social cut downs and in-house reels for new business clients. Assistant editor duties: versioning, syncing footage, string outs, versioning, layovers, music pulls, stock media, file organization, VO recording and billing
- Video Operations Manager** - Dick Clark Productions – Santa Monica, CA May 2017-June 2018
- Collaborate with the Digital Media Team in data management, video operations, talent communication and social media. Organize and execute rights management for 50+ yrs of archives
 - Live-Editor for annual shows Golden Globes, Billboard Music Awards, American Music Awards, Miss America, and Hollywood Film Awards.
- Lab and Teacher's Assistant** Sept. 2014-May 2018
- Chapman University – Orange, CA
- Support students and faculty with technical troubleshooting at the school's post production facilities including the Creative Cloud and Media Composer suites. Input post production workflow and update equipment. Lead producing workshops on budgeting, scheduling, and set operations.

Education

Chapman University- Orange, CA Class of 2018
B.F.A. Film Production, Entrepreneurship Minor